

Echo (1994)

' Echo' is entirely based on the concept of reverberation, through which various musical principles are encapsulated in one term: firstly echo in the form of repeating chords; secondly echo in the form of recurring ostinato patterns; thirdly echo in the form of heterophony; fourthly echo in the form of a canon (slow echo); fifthly echo as the field of a chord. The Wind Orchestra is divided into signal and echo groups. When a signal group plays a musical item, they stand up, while the reacting echo group remains seated. The entire composition is written in a rhythmic cycle (tala) of 93 beats. The total form, through the varied repetitions of parts, can also be conceived as an echo.