

Magnificat (2001)

The text of the composition is based on the hymn of Maria (Luke I:46-55: My soul magnifies the Lord). The work consists of seven parts. Each part represents a particular style or style form. Part one is formed by the ringing of church bells in the piano. Part two is a Gamelan-like setting of the text. Part three is simultaneously about minor and major. Part four is a passacaglia. Part five is based on the 'aksak' rhythm from the Balkans. Part six uses rising and falling scale figures. Part seven finally has a Jewish character thanks to its tonal modes. The work has been performed a number of times, but parts two, four and seven will receive their premiere today.